



EASY

**ANITRA'S DANCE**  
(From incidental music to Peer Gynt)

Edvard Grieg  
Arr. Geoffrey Brand

Grade: 3

*Duration: 3.00*

CONCERT BAND SERIES

Full Score

Catalogue No:  
Set (incl score): 10235  
Score only: 11235

## GEOFFREY BRAND

Geoffrey Brand enjoys a worldwide reputation as a conductor of bands and orchestras. As a former trumpet player he brings an intimate knowledge of the repertoire to his work and is recognised internationally as a specialist in the field of band music.

For twelve years he was a BBC producer of music programmes, for much of this time with special responsibility for band broadcasts.

In 1967 he left the BBC in order to concentrate on his conducting career. He has recorded for all the major record companies, and has won acclaim as a conductor of brass and symphonic bands throughout the world.

His recordings with the City of London Wind Ensemble have been internationally acclaimed.

In his role as Chairman of G & M Brand Publications he has developed new repertoire from contemporary composers as well as editing and arranging neglected masterworks.

Geoffrey Brand enjoys performing new music and sees his activities in encouraging composers to write for symphonic band as an important part of his special role in the band scene. His extensive travels as a conductor and clinician take him to Australia, New Zealand, the USA and Japan as well as regularly to the continent of Europe and Scandinavian countries.

**ANITRA'S DANCE**  
**(From incidental music to Peer Gynt)**  
**Edvard Grieg, arranged Geoffrey Brand**

**Arranger's Note:**

Altogether Grieg wrote 22 pieces as incidental music for his fellow countryman Henrik Ibsen's great Norwegian verse drama, *Peer Gynt*, which had been revised for stage performance in 1874.

Later Grieg re-scored much of this music and in 1888 chose four of the pieces to make a concert suite for orchestra followed, in 1891, by a second suite of four pieces. Both suites have become popular concert items. *Anitra's Dance* is in the first suite.

The setting is an Arab tent near an oasis in Egypt. *Anitra* is a dancer who also sings; and *Peer Gynt* has become very attracted by her.

Much of the music of the *Dance* is played as background while *Peer Gynt* is speaking; hence Grieg's light scoring in the original orchestration.

In this version the flutes are featured. If desired, for concert performance, all available flute players may, with benefit, stand at the front of the stage.

PERUSAL ONLY

# ANITRA'S DANCE from Peer Gynt

featuring flutes

Edvard Grieg op. 46  
arranged by Geoffrey Brand

Tempo di Mazurka ♩ = 160

*soli - Tutti*  
throughout

7

1st Fl. *pp*

2nd Fl. *pp*

Oboe

I *pp*

B♭ Clars. II *pp*

III *pp*

B♭ Bass Clar. *p*

Bsn. *p*

E♭ Alto Saxs. II *pp*

B♭ Ten. Sax. *p*

E♭ Bar. Sax. *p*

Tempo di Mazurka ♩ = 160

B♭ Tpts. I *p*

II *p*

F Hns. I *p*

II *p*

Tbns. I *p*

II *p*

Euph. *p*

Tuba (Str. Bass) *(S.B.) pizz.*  
*(Tuba) p*

Triangle *pp*

\* Throughout trills to be played without grace note

11 15

1st Fl. *tr* *cresc* *dim* *pp*

2nd Fl. *tr* *cresc* *dim* *pp*

Ob. *p*

I *cresc* *dim*

Bb Clars. II *cresc* *dim*

III *cresc* *dim*

Bb Bass Cl. *cresc* *dim* *pp*

Bsn *cresc* *dim* *pp*

E $\flat$  Alto Saxs. II *cresc* *dim*

B $\flat$  Ten. Sax. *cresc* *dim*

E $\flat$  Bar. Sax. *cresc* *dim*

Bb Tpts. I II *pp*

F Hns. I II *pp*

Tbns. I II *cresc* *dim*

Euph. *cresc* *dim* *pp*

Tuba (Str. Bass) *cresc* *dim*

Triangle

This page of a musical score, page 3, features 18 staves for various instruments. The instruments listed on the left are: 1st Fl., 2nd Fl., Ob., I, Bb Clars. II, III, Bb Bass Cl., Bsn, E<sub>7</sub> Alto I Saxs. II, B<sub>7</sub> Ten. Sax., Eb Bar. Sax., Bb Tpts. I, II, F Hns. I, II, Tbns. I, II, Euph., Tuba (Str. Bass), and Triangle. The score includes dynamic markings such as *p* (piano) and *f* (forte). A first ending bracket is present at the end of the piece, with a repeat sign and a first ending symbol. The music is written in a key signature of two flats and a common time signature.





1st Fl.

2nd Fl.

Ob.

I

Bb Clars. II

III

Bb Bass Cl.

Bsn

E♭ Alto I  
Saxs. II

B♭ Ten. Sax.

E♭ Bar. Sax.

Bb Tpts. I  
II

F Hns. I  
II

Tbns. I  
II

Euph.

Tuba  
(Str. Bass)

Triangle

1st Fl.

2nd Fl.

Ob.

I

Bb Clars. II

III

Bb Bass Cl.

Bsn

E♭ Alto I  
Saxs. II

B♭ Ten. Sax.

E♭ Bar. Sax.

Bb Tpts. I  
II

F Hns. I  
II

Tbns. I  
II

Euph.

Tuba  
(Str. Bass)

Triangle

43

43

50

1st Fl. *tr*

2nd Fl. *tr*

Ob.

I

Bb Clars. II

III

Bb Bass Cl. *pp*

Ben *pp*

E♭ Alto i  
Saxs. II *cue - cornets* *pp*

B♭ Ten. Sax. *cue - horns* *pp*

E♭ Bar. Sax.

Bb Tpts. I *pp*

II

F Hns. I *pp*

II *pp*

Tbns. I *pp*

II

Euph. *pp*

Tuba  
(Str. Bass) *pp*

Triangle *pp*

50



1st Fl. *cresc* *ff*

2nd Fl. *cresc* *ff*

Ob. *cresc* *ff*

I *cresc* *ff*

Bb Clars. II *piu cresc* *ff*

III *piu cresc* *ff*

Bb Bass Cl. *piu cresc* *ff*

Bsn *piu cresc* *ff* *ff* *ff*

E♭ Alto I  
Saxs. II *mp cresc* *ff* *ff* *ff*

B♭ Ten. Sax. *piu cresc* *ff* *ff* *ff*

E♭ Bar. Sax. *piu cresc* *ff*

59

Bb Tpts. I II *piu cresc* *ff*

F Hns. I II *piu cresc* *ff* *ff* *ff*

Tbns. I II *piu cresc* *ff*

Euph. *piu cresc* *ff* *ff* *ff*

Tuba  
(Str. Bass) *piu cresc* *ff*

Triangle

1st Fl. *dim* *p*

2nd Fl. *dim* *p*

Ob. *dim* *p*

I *dim* *p*

Bb Clars. II *dim* *p*

III *dim* *p*

Bb Bass Cl. *dim* *p*

Bsn *ff* *dim* *p*

E♭ Alto I Saxs. II *ff* *dim* *p* a2

B♭ Ten. Sax. *ff* *dim* *p*

E♭ Bar. Sax. *dim* *p*

poco rit. .... 70 a tempo

Bb Tpts. I II *dim* *p*

F Hns. I II *ff* *dim* *p*

Tbns. I II *dim* *p*

Euph. *ff* *dim* *p*

Tuba (Str. Bass) *dim* *p*

Triangle *p*

This page of a musical score contains the following parts and markings:

- 1st Fl.**: *cresc*, *dim*
- 2nd Fl.**: *cresc*, *dim*
- Ob.**: *cresc*, *dim*
- I**: *cresc*, *dim*
- Bb Clars. II**: *cresc*, *dim*
- III**: *cresc*, *dim*
- Bb Bass Cl.**: *cresc*, *dim*
- Bsn**: *p*, *cresc*, *dim*
- E♭ Alto I Saxs. II**: *cresc*, *dim*
- B♭ Ten. Sax.**: *cresc*, *dim*
- E♭ Bar. Sax.**: *cresc*, *dim*
- Bb Tpts. I II**: *p*, *cresc*, *dim*
- F Hns. I II**: *a2*, *p cresc*, *dim*
- Tbns. I II**: *p*, *cresc*, *dim*
- Euph.**: *p*
- Tuba (Str. Bass)**: *p*, *cresc*, *dim*
- Triangle**: *p*

1st Fl. *cresc* *dim* *pp*

2nd Fl. *cresc* *dim* *pp*

Ob. *cresc* *dim*

Bb Clars. II *cresc* *dim* *pp*

III *cresc* *dim* *pp*

Bb Bass Cl. *cresc* *dim* *pp*

Bsn *cresc* *dim* *pp*

E♭ Alto I Saxs. II *pp*

B♭ Ten. Sax. *pp*

E♭ Bar. Sax. *cresc* *dim* *pp*

B♭ Tpts. I II *cresc* *dim* *pp*

F Hns. I II *p cresc* *dim* *pp*

Tbns. I II *cresc* *dim* *pp*

Euph. *pp*

Tuba (Str. Bass) *cresc* *dim* *pp*

Triangle

82



1st Fl.

2nd Fl.

Ob.

I

Bb Clars. II

III

Bb Bass Cl.

Bsn

E♭ Alto I  
Saxs. II

B♭ Ten. Sax.

E♭ Bar. Sax.

B♭ Tpts. I  
II

F Hns. I  
II

Tbns. I  
II

Euph.

Tuba  
(Str. Bass)

Triangle

*pp*

*f*

This page of a musical score contains 18 staves for various instruments. The instruments listed on the left are: 1st Fl., 2nd Fl., Ob., I, Bb Clars. II, III, Bb Bass Cl., Bsn, E♭ Alto I Saxs. II, B♭ Ten. Sax., E♭ Bar. Sax., B♭ Tpts. I II, F Hns. I II, Tbns. I II, Euph., Tuba (Str. Bass), and Triangle. The score is written in a key signature of two flats (Bb) and a common time signature (C). It features dynamic markings such as *pp* (pianissimo) and *f* (forte). The music is organized into measures, with some measures containing rests for certain instruments. A large, faint watermark is visible across the center of the page.

1 2

1st Fl. *pp*

2nd Fl. *pp*

Ob.

I *pp*

Bb Clars. II *pp*

III *pp*

Bb Bass Cl. *pp*

Bsn *pp*

E♭ Alto I  
Saxs. II *pp*

B♭ Ten. Sax. *pp*

E♭ Bar. Sax.

Bb Tpts. I  
II *pp*

F Hns. I  
II *pp*

Tbns. I  
II

Euph. *pp*

Tuba  
(Str. Bass) *pp*

Triangle *pp*

PERUSAL ONLY

## ANITRA'S DANCE

FULL SCORE	1	1ST B $\flat$ TRUMPET	4
1ST FLUTE	4	2ND B $\flat$ TRUMPET	4
2ND FLUTE	4	1ST F HORN	2
OBOE*	2	2ND F HORN	2
1ST B $\flat$ CLARINET	4	1ST TROMBONE	2
2ND B $\flat$ CLARINET	4	2ND TROMBONE*	2
3RD B $\flat$ CLARINET	4	EUPHONIUM (Baritone)	2
B $\flat$ BASS CLARINET*	4	B $\flat$ EUPHONIUM $\frac{1}{2}$ (Baritone)	2
BASSOON*	2	TUBA	6
1ST E $\flat$ ALTO SAXOPHONE*	2	STRING BASS	2
2ND E $\flat$ ALTO SAXOPHONE*	2	TRIANGLE *	2
B $\flat$ TENOR SAXOPHONE*	2		
E $\flat$ BARITONE SAXOPHONE*	2		

### IMPORTANT

All sets sold outside USA and Canada include transposed parts for E $\flat$  Horns, B $\flat$  Trombones  $\frac{1}{2}$ , B $\flat$  Bass  $\frac{1}{2}$ .

All sets sold on the continent of Europe also include transposed parts for B $\flat$  Trombones (2 $\frac{1}{2}$ ), B $\flat$  Basses (Tubas) 2 $\frac{1}{2}$  and E $\flat$  Basses ( $\frac{1}{2}$ ) and (2 $\frac{1}{2}$ ).

*Parts marked with an Asterisk (\*) are NOT ESSENTIAL, although their presence will obviously enable a fuller realisation of the composer's intentions to be achieved.*

Catalogue No. 10235